

# CARMEL CYMBAL

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CARMEL, CALIFORNIA • OCTOBER 11, 1940

FIVE CENTS

**SAYS  
THE EDITOR**

## WE SELECT NOVEMBER 5 AS "NO WILLKIE DAY"

Wendell Willkie has announced October 25 as "No Third-Term Day." That date is not going to be nearly so important to the welfare of the nation as November 5 which will be observed throughout the country as "No Willkie Day."

## CAN'T WE STOP ROWDYISM THIS HALLOWE'EN?

Hallowe'en approaches and something, somehow should be done by somebody to assure us that there will not be the reprehensible rowdyism which attended its celebration last year. Nothing so shamed the town as the disgraceful conduct of boys and so-called young men on Ocean Avenue. It was a sad commentary on the training in our homes and our school. It is hoped that the city council will take some action at its meeting Wednesday evening, October 23, that will make a repetition of this thing impossible.

## HOW ABOUT HELPING TO PLANT CARMEL HIGH SCHOOL GROUNDS?

Would you like to see the Carmel High School grounds blooming and beautiful this next Spring? Of course! Then send your donation pin money toward the landscaping plan prepared by Mrs. Jane Todd and the carrying out of which is in the hands of a group of Carmel women headed by Mrs. Catharine Ball. The Cymbal is accepting money donations and has so far received \$8 toward the necessary funds. Send yours in to us. You can make it as large or small as you choose.

## IF THIS WILLKIE VENOM ISN'T FASCISM WHAT IN HELL IS IT?

This "Hate Roosevelt" drive has reached the point where self-respecting Republicans and sincere supporters of Wendell Willkie are becoming ashamed of their political cohorts. The venom that has been injected into this presidential campaign has created a situation that more than borders on fascism; it is a crasser form of dictatorship and un-democracy than anything that has been charged to Roosevelt by his wildest opponents. Employees are being threatened by their employers and in some cases are being thrown out of their jobs because of expressed intention of voting for re-election of the President of the United States. Roosevelt buttons are being hidden behind coat lapels, not because of any shame on the part of the wearers, but because of the bitterness of the hatred for Roosevelt by those who are capitalists in their own little worlds and, consequently, employers of labor, and rank high on the account books of the stores.

We know of cases where customers have demanded of clerks their political sentiments and have refused to trade with them if they say they intend to vote for Roosevelt. Only last week a certain woman houseworker was stopped in the midst of waxing a floor in a home in Carmel Highlands and told to leave because the woman householder had forced from her an admission that she intended to vote

(Continued on Page Two)

## Diminutive, Brilliant, Vibrant Kinch At Sunset Auditorium Tonight



MYRA Kinch this is. You'll see her and her dancing troupe at Sunset Auditorium tonight—that is, if you're looking for the highest class of entertainment.

Diminutive, titian-haired, brilliant and vibrant, a personality to go down in dance history with Isadora Duncan and Martha Graham, Myra Kinch appears tonight in Sunset Auditorium with her dance group. Myra Kinch is a great actress as well as a great dancer, and her ability to be aloof, rowdy, haughty, seductive or just inimitably funny will be revealed in fascinating degree in tonight's program.

Dance of Introduction, Polka, Tango, Skirt Dance, Spanish Dance, Minuet for a family of Acrobats, and Sarabande for the Erudite will furnish the Divertissement, full of humor and characterization. The two feature ballets are fundamentally American, titled "An American Exodus", and "The First Immigrant". The first of these is serious and tremendous in import. The second is satirical and deliciously burlesque.

"An American Exodus" is dedicated to the pioneers who had a dream—a dream of a far challenge called California. "Trek" shows the slow wheels over mountain and desert. There is no trail and the elements scream their fury. "Embellishment" hews the forest, plants the crops, builds the homes. "Bur-deu" shows the homesickness in the new land, the unceasing struggle against Nature. In "Lullaby" the first child is born, an American. "Pastoral" is the song of the earth, of reaping, shows the love of man for woman, young love in a young land. "Festival rhythm" is the dance of victory. The land is won and now the future, rich in promise, celebrated in an American barn dance.

"The First Immigrant" shows the ships, complete with sails, portholes and poop decks, and Columbus on his way across the sea. The ballet is done in a much lighter, humorous way than the "Exodus", and is gay

entertainment for these troublous times.

Manuel Galea, composer-pianist, furnishes the music, by voice as well as instrument. In addition to the inimitable Myra Kinch, dancers include Dean Miller, Margaret Rees, Eileen Hamilton, Lucille Ricker, Helen Lewis, with Robert Tyler Lee designing the costumes and Dale Wasserman the lighting.

## WOMEN VOTERS' LEAGUE ISSUES NEW HANDBOOK

Again the California League of Women Voters has demonstrated the sincerity of its purpose in keeping the voters enlightened as to the nature of our government and its functions and political set-up. It has issued a California Handbook which contains information under chapter headings such as "The Voter", "Elections", "Political Parties", "National Government", "California Government", "County Government", "City Government", etc. As a supplement the League is issuing a sheet of explanation of the various measures on the November ballot this year.

## REPUBLICAN WOMEN PLAN TEA THIS AFTERNOON

There is a tea being held this afternoon at 2:30 o'clock under the auspices of the Republican Women's Club of the Monterey Peninsula at the home of Mrs. James H. Parke at 105 Fourth Avenue, Pacific Grove. Mrs. George Spear of Duluth, Minn., regional director of women's Republican clubs, will be the speaker.

The Republican women of The Highlands will hold a tea at 3:30 Friday, October 18, in the home of Mrs. E. L. Hamilton. Paul Dougherty will give a talk on the vital issues of the campaign.

## CARMEL STARTS SPENDING \$13,150 ON EXTENSIVE STREET WORK TO INCLUDE OPENING OF JUNIPERO STREET, PAVING OF OCEAN AVE. AND PATHS DOWN TO BEACH

With the job of widening and straightening a portion of San Antonio street near Fourth the city street department under the efficient direction of William Askew, superintendent, Carmel has started in earnest on the business of spending \$13,150 in gas tax money given to Carmel by the state.

The next job will be the uniform paving of Ocean avenue from Monte Verde street to Junipero to eradicate the holes resulting from the patchwork job necessitated three years ago when the central strip was withdrawn as automobile parking space and plants and shrubs planted. This left a strip in the roadway unpaved and the paving done at the time was only temporary.

The Ocean Avenue job will probably be started late in November or early in December, Councilman P. A. McCreery, commissioner of streets, deciding that it will cause less inconvenience in the dead of winter.

Perhaps the most important job from the standpoint of innovation will be the opening of Junipero street both to the south to connect with the county road and to the north to enter Camino Del Monte. This will not be done until the rains have softened the earth to make excavation work easier.

The resurfacing and paving of the truck route from Fourth and San Carlos to Second and Carpenter will not be done until Spring.

Outside of the gas tax projects, the city is planning the construction of gravel paths to the beach down Ocean avenue from Monte Verde street. The material used will be "Plant Mix", a paving said to be more permanent than ordinary gravel. The paths will probably be finished before Spring.

## Council in Quiet Session Does a Few Things

Carmel's city council did its work both quietly and speedily at its regular meeting Wednesday night, adjourning before 9:30 o'clock. It was rather a dull meeting from the viewpoint of newspaper people. It isn't to be denied that this present city council does a good job and doesn't waste time about it, but there isn't the interest in the meetings there was when Bert Heron was sitting in the mayor's chair and occasionally giving vent to rhetoric about our shipping scrap iron to Japan, or dropping into verse when the spirit moved him. He's still on the council, but you can't grab poetic time when you sit at the side of the table instead of the head. Mayor Keith Evans is more decorative than Bert, but he keeps his mouth closed tighter.

But to get back to the business of last Wednesday night:

There were numerous requests for permission to cut trees and these were referred to the committee of the whole for action.

The Carmel Art Association wrote thanking the council for its generous donation of \$200 to

## Democratic Rally Will Be Held November 1

A big Democratic Rally is planned for Friday evening, November 1, and details are now being worked out by the Monterey Peninsula Democratic Woman's Club which has opened headquarters in The Cymbal Press Building on Dolores Street near Eighth.

Helen Gahagen, actress, wife of Melvyn Douglas and national Democratic Committeeman for California, will be the principal speaker, and other features of a Victory Rally are being arranged.

further the cultural activities of the organization.

Councilman Bernard Rowntree suggested that the council do something about the amount of curb space taken up by service station driveways. He had a report from Chief of Police Roy Frates showing that 1100 running feet of curb are used by the 12 stations in the town. The city attorney advised the council that it could request new applications for curb space from the service stations and act on them as it saw fit. Probably will be done.

A public hearing will be held (Continued on Page Ten)

## Here's Best Story of This Week in Carmel

Precisely the best "Best Story of the Week" in Carmel concerns Jon Konigshofer's trip to get in front of a camera at the M.G.M. studio in Hollywood. He went, and the big shot director faced him across a desk. This conversation ensued:

"Were you in the cast of 'Where There's a Will' last year in Carmel?"

"No, sir."

"You're sure?"

"Yes, sir."

The director drew a program from his desk and scanned the list of actors.

"Well, if you had been, you'd

get out of here quick." Then a pause. "The Carmel people could walk home to bed and forget it quick. I had to drive 4500 miles back down here with the thing torturing me."

(Our comment: "Where There's a Will", the comedy with music of which By Ford and Dick Masten wrote the comedy and Bill Pierce the music, wasn't as bad as that. We think that this director was the one who once suddenly came upon "Twelfth Night", thought it would make a good picture, and demanded that the author be brought before him immediately.)



for Roosevelt.

We know of no form of coercion more similar to the totalitarian systems in vogue in the countries which have destroyed the democracy of half a dozen European nations and threaten to engulf the world. Nothing is so contrary to the ideals and traditions of American government than these Willkie tactics.

And it will defeat its own purpose. The people who labor for livings notice that these un-democratic methods of supporters of Willkie are practiced almost entirely by those who don't work for their livings. They notice that the Willkie stickers are on the big limousines, not on the Fords and Chevrolets. Here in Carmel they can spot a Willkie supporter so far away they cannot see his label button. They know that the button will be a Willkie one when they see on Carmel streets the large property owner, the rent collector, the retired-on-interest resident, the man with money.

It is the man with money who is bitter because his forced to devote so much of his money to the cause of the country in a state of emergency. He admits the emergency, but he is angered by the tax which he has to pay. He is willing to sacrifice his own life; he is willing to sacrifice that of his sons, but he is not willing to sacrifice a dollar.

And he is manifesting his bitterness now in a "hate Roosevelt" state of mind that is low and contemptible. —W. K. B.

## Situation Is Clarified

Dr. G. H. Taubles, chairman of the Carmel chapter of the American Red Cross, called a meeting at the Church of the Wayfarer Wednesday afternoon of the chairmen who will serve on the Annual Roll Call which starts November 5.

There has been some conflict in the minds of many in regard to the position of the Carmel chapter of the Red Cross and the Community Chest, so it is wise at this point to clarify the issue. The Carmel Red Cross Roll Call is entirely separate from the Monterey Peninsula Community Chest for, while the Pacific Grove and Monterey Red Cross get funds through the Chest, the Carmel chapter operates as an independent organization and collects its own funds through its annual Roll Call held in November of each year. The Community Chest took out of Carmel last year between \$5,000 and \$6,000. Out of that Carmel received \$12.50 a month for the Milk Fund at Sunset School. The Carmel Red Cross pays out about \$60 a month the year round for the Milk Fund.

The Carmel Red Cross Roll Call budget for 1940-41 is set at \$6000, according to Mrs. Sidney Trevvett, general chairman, and they are striving for a membership of 1500 this year. The drive is distinctly for the help and relief of our people at home and has nothing whatever to do with the War Relief funds.

Miss Leslie King, executive secretary of the Carmel chapter, gave an illuminating talk concerning the work that the chapter does here day after day. Unmarried mothers, fatherless children, motherless cases, tonsilectomies, care of transients—all fall under her care. And not for the underprivileged entirely, either. Mrs. Trevvett said: "If I were in trouble, I'd go straight to Miss King."

Surprising, but—You can still get THE CYMBAL for One Dollar a Year.

## "Merrily We Roll Along" Best Show We've Had Here for a Long Weary Time; On Again This Week-End



Here are, reading left to right, Barbara Norberg, Edith Graham and Anne Loos, members of the cast of "Merrily We Roll Along", which is merrily rolling along on the stage of The Playhouse again tonight and tomorrow night.

I am reviewing Saturday's show. They tell me it was much better than Friday's and I imagine if you see "Merrily We Roll Along" tonight or tomorrow night, it will be better still. You can't expect an amateur group to get nine scenes of swiftly-paced comedy rolling merrily the first time. But they sure had it rolling Saturday night, thereby giving many of us the surprise of our lives. The Carmel Stage Guild and Edward Kuster deserve praise—bright, glowing praise that will keep enthusiasm high and urge them on to greater things.

More important by far to me than any of the leads that were handled so competently by people from whom we expect competence, were the many small character parts that were scattered richly all through this Pulitzer Prize runner-up of George Kaufman and Moss Hart. Of these I mention first Barbara Stitt, who played Mrs. Murney. As a matter of fact, I liked that Murney flat scene better than anything in the play. Perhaps because it was so hot, and I mean the humidity; I mean the milk turning sour; I mean Mrs. Murney taking off her corsets. God knows what she did to herself afterwards, but we knew she'd taken off her corsets. We also know Barbara is as slim as a reed actually and young and gay. Life and the heat had Mrs. Murney a dull and hopeless creature, but well-meaning and kind. No one could have done more with the part than Barbara did.

Robert McMenamin as Buddy Murney is another upon whom I'll plant an orchid. He romps through his part with such zest and with such freedom from affectation that it's as though a high wind had swept the stage.

Then there's Louise Doud. This time she's given two bits to do. First, she's a very young girl who, with Adaline Guth, dares to speak to the great and gling and self-conscious, these two youngsters provide us with as as there is in the play. Then, she's a very old lady, a dowager,

at the Althea Royce after-the-theatre party. Her carriage, her gestures, her movements, all are so exactly what they should be that even the cast didn't recognize Mrs. Kennedy as Louise Doud at first.

Betty Bryant as Mrs. Riley is priceless and brings down the house. Actually she stopped the show for a few minutes. Not for a moment does she diverge from character.

A word for Alex Merivale as a cameraman. His sputtering indignation voiced in a fine Cambridge accent is another bright spot.

And Frank Hefling ate a banana in this show. He always eats something in a show. There must be a psychological explanation for the fact that such business is a necessary part of Frank's always competent and always dependable acting.

As for the principals: Lee Crowe gauged the business of changing from a sophisticated and disillusioned man of 40 to the youthful idealist with a nice precision, and in the scenes when he held the stage alone, and with Jessie Joan Brown and Lloyd Weer, he was quite up to his usual high standard. In scenes with Emily Harrold, however, I thought he seemed stiff and unhappy. He has a terrific part, was on the stage practically all the time, but handles himself like the seasoned actor he really is.

Mrs. Harrold maintained the heavy touch through it all. Her intensity would have been a bit less wearing if she could have relaxed occasionally. Surely, even Althea Royce could have had her lighter moments. One of Mrs. Harrold's most attractive physical features is her height, and it is a shame that her consciousness of the difference between her height and that of Lee forces her to attempt to adjust it by slumping.

By Ford as Harry Nixon, Althea's first husband, was even better than his work in "June Mad". Something is happening to By and it's all good. He's come a long way in the past

year and one of the most striking improvements is in his voice. Lloyd Weer is marvelous. Of course, the play gives him the best of the laugh lines, but he certainly makes the most of them. Weer funny business is always delightful.

I liked Edith Graham's wacky drunken scene and her clever lines with Weer which suit her type perfectly. I do believe certain mannerisms should be eliminated and they will be if she works with Kuster much longer. Her voice is spectacularly rich in timber and has an interesting deep quality to it that is her greatest asset.

Well, all in all, it's the best show we've put on in Carmel for several years. Who knows, we may be on the verge of another era of good theater in Carmel. Full houses both nights last week-end certainly establish the fact that interest in amateur performances is higher than it was only a short time ago.

And you'd probably like to know that the Sealyham belongs to Mr. and Mrs. W. H. Hargrave.

—MARJORIE WARREN

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## FitzGerald Pictures on Display at Lial's

Connoisseurs of good painting who admit that James FitzGerald is one of the finest water colorists we have are flocking to the Margaret Lial Galleries in Monterey to look at this man's show that will remain on the walls until November 3. It's one of the most exciting shows we've had on the Peninsula for some time and is attracting a most satisfactory number of visitors.

The fact that Betty Carr is the new curator of the galleries may have something to do with it, of course. Betty is there each day from 2 o'clock until 5 o'clock (not Sundays though), but whether you come to see the FitzGerald stuff or Betty, the result is always the same—you forget everything but the stirring shapes and colors that flow around you.

## Carmel Library To Try Lending Toys

With the idea of establishing a Toy Lending Library in connection with the Carmel Library, Miss Helen Wood is suggesting that any old toys should be collected and sent to Bradley's Garage on Carpenter street between Third and Fourth where they will be repaired, disinfected, and loaned to children through the regular library system.

The Los Angeles Probation department sponsored such a project and the repairing was done with the cooperation of the W.P.A. and N. Y. A. The project proved so successful that branch libraries have been opened in 15 small towns near Los Angeles.

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## PLAYHOUSE

Monte Verde at 8th — Matinee: Sat., Sun., 2:30; Evenings: 7 & 9

Sunday and Monday  
DAVID NIVEN  
OLIVIA DE HAVILLAND  
in  
RAFFLES

Tuesday and Wednesday  
JONA BENNETT  
in  
The Housekeeper's  
Daughter

Thursday, Friday and Saturday — October 17, 18 and 19  
GRACE MOORE in LOUISE



## The Carmel Cymbal

### "Raffles" Is First Film After Play At Playhouse

After the performances of the hit play, "Merrily We Roll Along" tonight and tomorrow at the Playhouse, films return to this screen.

The first one is "Raffles," which will be shown Sunday and Monday. David Niven and Olivia de Havilland are starred in it. Tuesday and Wednesday "The Housekeeper's Daughter" with Joan Bennett and Adolphe Menjou in the leading roles, will be presented on the Playhouse screen. From Thursday through Saturday, the outstanding musical film, "Louise," starring Grace Moore, will be shown.

In "Raffles," David Niven, as the suave jewel thief, is a fascinating scoundrel who wears evening clothes to perfection, is the darling of high society, and is a topnotcher on the cricket field. After he falls in love, he decides to change his ways, but events intervene to stop him from accomplishing his purpose. It is delightful entertainment.

"The Housekeeper's Daughter" is the film that Edith Frisbie marked on our calendar—"Don't miss this!"—and Edith is not very prone to that sort of thing. There's love and murder in it, and sleuths and newspaper men.

In "Louise," Grace Moore is featured in the operatic role which she's been singing at the Metropolitan in New York. This is the film adaptation of the French opera of the same name by Gustav Charpentier.

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### Margareta White Will Wed John Terrell

Margareta White returned to Carmel last Sunday evening, after two weeks in San Francisco, wearing a sapphire and diamond ring upon the third finger of her left hand and announces to her friends that she and John Upton Terrell will be married within a year.

Terrell is a staff reporter on the San Francisco Chronicle and the author of a great many short stories and at least three novels that we can think of on a moment's spur. He wrote "Adam Cargo," "The Little Dark Man" and "Sunny As The Day You Rest," which last Coward McCann published last year. At present Johnnie is working on an historical novel. One of his short stories appeared in the O. Henry Memorial collection of the best short stories of 1937, and another was among the O'Brien collection published in England a year later.

Margareta is the daughter of Austin T. White and the late Mrs. White who died after a brief illness at the Peninsula Community Hospital Sept. 12. Her grandmother is Mrs. Mary Burton of Carmel.

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### Edith Graham Directing Vaudeville Show

Edith Graham, Edward Kuster's gal Friday and one of the dependables at the Carmel Stage Guild, is directing a vaudeville show that will be presented at the Playhouse November 22 and 23.

She wants talent. She will hold an audition Saturday morning at 10 o'clock, Oct. 19, at the Playhouse and wants men and women for speaking parts: the scripts are prepared. She also wants girls—preferably tall ones—ages from 15 to 20, for ensembles, including the singing chorus. She wants any and all talent for dancing, singing, comedy and novelty acts, and persons who are unable to attend

### Conservation Is Topic of This Conference

With conservation problems rapidly gaining more and more attention and with the realization that something has to be done more rapidly and more intelligently now than when it was considered merely a politically valueless and distant problem for a few far-sighted leaders to think about, the First California Conservation Conference gets under way at Asilomar next Thursday, Oct. 17, and runs for three days.

Everett Smith of Carmel is in charge of all local arrangements and Dr. D. T. MacDougal will introduce Dr. Ray Lyman Wilbur of Stanford, one of the Council's vice-presidents, who will open the conference.

Included in the program are special excursions planned by Jack Beaumont of Del Monte Properties; Mrs. Isabel Hartigan, custodian of the First Theater; Mrs. William O'Donnell of the Monterey Garden Club, Earl P. Hanson, State Division of Parks; Earl Wilson of Point Lobos State Park, and Aubrey Drury of the Save-the-Redwoods League.

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### Tea Next Tuesday For Chest Workers

Mrs. James C. Doud, chairman of the Carmel division of the Monterey Peninsula Community Chest, is holding a tea at her Hatton Fields home next Tuesday, Oct. 15, at 3:30 p.m., for the workers on the drive, which begins that day. The goal to be reached this year is \$25,850.

Volunteers who will solicit funds in this section include Mrs. Helen Courtenay, Mrs. Tom Hooper, Mrs. Rita Beller, Mrs. Vivian Christensen, Mrs. Horace Dormody, Mrs. Shelburn Robison, Mrs. Lennart Palme, Mrs. Irene McDonald, Mrs. William Dekker, Miss Joan Tait, Mrs. John Abernethy, Mrs. Thomas Mulvin, Mrs. Howard Walters, Miss Sarah Jones, Mrs. G. H. Burnette, Mrs. Mark Keller, Mrs. Ben Cory, Mrs. Edward David and Mrs. Webster Street.

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All the more now, the flavor and tang of Carmel will go forth in the columns of THE CYMBAL.

the Saturday morning auditions may arrange special auditions by calling Miss Graham at the Playhouse, Carmel 403, mornings from 9 a.m. until noon, and evenings from 6:30 p.m. until 11 p.m.

## DOG DAYS --- AND NIGHTS



By JESSIE JOAN BROWN

Tommy Warren has learned from sad experience that a stage-door Johnny should always wait at the stage door.

He went to the press performance of "Merrily We Roll Along" with his mistress, Cymbalist Marjorie Warren, and was so intrigued with the beautiful canine actress, Molly Hargraves (the lucky girl who won the coveted role of Ping in the "Park Scene") that he decided to stick around and tell her how much he enjoyed her acting.

Tommy waited inside until the show was over and then went out and planted himself in a chair beside the front door of the Playhouse.

Tommy waited and waited never dreaming that the beautiful Molly had left already by the stage door. He had never used anything but the front door, so he didn't know that another exit even existed. Even after everyone in the show had gone home, he still was sure Molly would come out eventually. Finally he fell asleep in the chair, to awaken in the cold gray dawn to the realization that his dream girl had slipped away, out of the back door.

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Smokey Ledwards is passing out big black cigars these days to celebrate the arrival of seven tiny Bundles from Heaven. His lovely wife, Heckler, is so happy about it all, too. She is a real, old-fashioned girl and has always wanted a large family.

This happy event is the culmination of a beautiful romance which began when Heckler's and Smokey's respective masters Capt. John R. Gasser and Lt. Bill Ledwards introduced them; it was a case of love at first sight. They were married soon afterward at a beautiful military wedding with all the trimmings—crossed sabres, etc. And they have lived happily ever afterward.

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Another Army home that is echoing with the patter of little feet is that of Capt. E. L. Andrews. Tessie Andrews, his beloved pointer is the proud mother of eight bouncing babes, one girl and seven boys. (Tessie is an old-fashioned girl, too.)

The tiny tots are adorable. So far Tessie has not named them. She is toying with the idea of calling the girl Cleo, because even at her tender age she is showing signs of becoming a heart-breaker, and naming the

boys after the "Seven Pillars of Wisdom" because they are really remarkably bright, Tessie is sure, even though they don't look it.

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Another welcome addition to Army circles is that dark and dashing gentleman, Ho Joy, who arrived here recently from Panama with his master and mistress, Capt. and Mrs. Paul J. Black.

Ho Joy's fame as an actor is widespread. His histrionic ability was the pride of Panama.

His best known number is the one wherein he enacts the tale of his "Uncle Jim" who is more than frequently in his cups. A "drunk" scene is very difficult to play but Ho Joy does it so convincingly that you would think he was a regular old sot; even though he never touches a drop himself.

With his talent and charm Ho Joy is sure to become one of the most sought after bachelors about town.

Hurry up, girls, time's awastin'.

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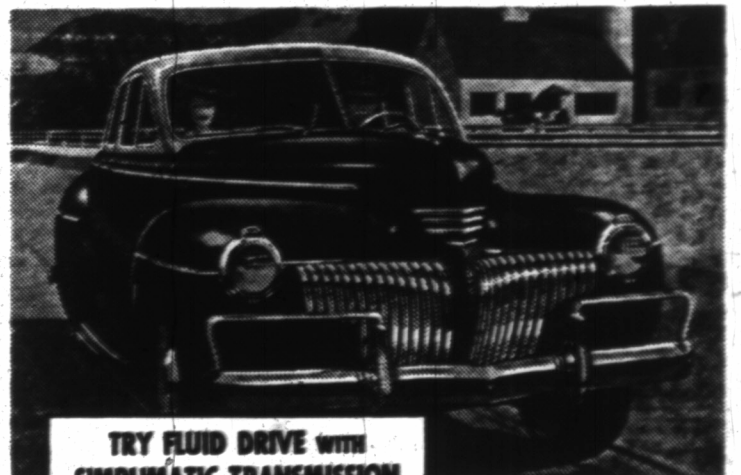
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## Myette, Shortino On the Stage at State Theatre

George Myette and Leo Shortino, the double piano team who have thrilled guests at the Mission Ranch recently, will be on the stage of the State Theatre Sunday in a program of piano selections billed as "Streamlined Pianologue".

Both these talented musicians are popular on the Peninsula so the combination is bound to be outstanding.

Another feature of the program is the commercial recording equipment which the State Theatre will have on the stage and master records will be made of each number played.

They will appear both afternoon and evening at 4:30 p.m. and 8:45 p.m.

The feature picture on the bill is "The Howards of Virginia", one of the season's greatest productions, featuring Cary Grant and Martha Scott.

## New Books in Library

"Michelangelo," by M. Brion. The story of the loneliest of artists in a work that is brief, orderly and, for today, inspiring.

"Not to Mention War," by Elmer Davis, a collection of essays, true to its title, for the reader who enjoys good prose and sits down to an evening with a book in high anticipation.

"Country Editor," by H. B. Hough, a personal story of the author's 20 years as editor of the Vineyard Gazette, a weekly newspaper, founded in 1846 and published in Edgartown, Martha's Vineyard.

"Time Exposure," by W. H. Jackson, the autobiography of an American photographer, whose adventurous career included the Civil War, pioneering, geological surveying, and painting murals for a government building at the age of 92.

"Orchard's Bay," by A. Noyes, delightful essays and unpublished poems on a variety of subjects, but all with the author's unusual garden on the Isle of Wight as the point of departure. Recommended reading to replace the radio news-reports.

"Border Captives," by C. C. Rister, gripping and informative reading on the little known practice of Indians' holding white women and children for ransom.

The enrollment of the Carmel High School is 255 students for the first semester. Only 53 of the students come from the Monterey Peninsula; others come from different parts of California and out of the state.

Farthest from their homes are Ann Rudderow and Roy Parsons from England, George Gossler from England, George from Colombia, South America, and Esther Van Neil from the Netherlands.

## 1914-1939

A low ominous siren shattered the stillness of that last high-ceilinged mid-Victorian mansion on Stanhope Road.

Rigid in a high-back chair sat a white-haired, slim figure. She seemed young in face and form, yet those snowy curls were real. Mystic blue eyes did not waver for they seemed to see another world. Even the hurried movements in the house did not disturb her calm.

He had told her he would be back soon; this war to end all wars would not be long. That had been 1914; now it was 1939. Yet for her only a few weeks passed, "for he would be back soon."

They spoke gently when they told her, "War has been declared. Come to the basement, away from the noise." She knew they were wrong. How could there be another war when he was fighting the war to end wars? "He would be back soon."

A thin distant whistle crescendoed to a deafening roar. A bomb did its awful worst. A deep crater made a tomb of that last high-ceilinged mid-Victorian mansion on Stanhope Road.

One war had dragged them hopelessly apart; the next, by a terrible twist of fate, had reunited them.

—ANN MILLS

## Ty Ford Plans Big Things at Airport; It's To Be a Glorified Happy Landing

Tirey Ford, officially taking over the management of the Monterey Municipal Airport from Alton H. Walker before the Monterey city council on Tuesday night said, simply, "I am going to make an airport."

So he takes off on a flying trip East next Tuesday with Sandy Derenzo, his pilot, in the shining four-passenger Fairchild Ranger that he's been using for transportation for the past few months. They'll visit every important airport in the country, take notes, look, peer, and return in three or four weeks with a collection of facts and fancies to sort over, pick the cream of, and utilize in the plans for making Monterey airport one of the most satisfactory functional and esthetically beautiful airports in the country.

Immediately into effect goes a new two-way radio and a traffic control service. It seems that United Air Lines continually passes up Monterey Airport just because they can't get a report on local conditions, and this fixes that.

With current appropriations now being made for National Defense and WPA, it seems fairly safe to surmise, all facts taken into consideration, that Federal aid will be forthcoming which will result in lengthening and widening of the runways.

But Tirey Ford, with his tremendous enthusiasm and his ability to get things done, and quickly, isn't going to let grass grow under his feet unless he wants it there. There'll be a system of field lighting so that planes may land by night (A Fort Lewis, please note), an upper deck will be built for the further enjoyment of spectators who like to sit and watch the planes come in and out. There will be a lunchroom, a flyers' club and—oh, all sorts of things that mean better accommodations in whichever direction you cast your eye.

Just as a sample of the whirl of activity that will focus around the airport from now on—tomorrow about 45 privately owned planes from Aviation Country Clubs all over the west will arrive, bringing many fa-

mous names to Hotel Del Monte for dinner that night. It will be a party. They'll return to their home ports the next day and it will have been a week-end.

One of the most important phases of the new set-up is the Flying School which Tirey Ford says will be equal to anything in the country. It is already operating, of course, under C.A.A. Alton Walker having been responsible for getting the school rolling nicely. But now a lot of new equipment for student fliers is coming in and the place is going to buzz.

Looking ahead—and anyone knowing Tirey Ford must admit he has the "long view," we are given a glimpse of a Carmel Valley landing field, fog-free the year round. It's the Gordon Armsby property and this week Tirey bought some adjoining acreage from Frank Porter. In fact, the land has already been bought for this purpose. We can even see the place develop into one of the swankiest aviation country clubs around. Del Monte Properties can't help but be interested in that.

S. F. B. Morse, Jr., has come down from San Francisco to act in the capacity of airport manager. Larry Sweeney of Hotel Del Monte, popular instructor at the airport all during the Alton H. Walker regime, will continue as chief instructor and assistant to Morse in the field. This leaves Tirey Ford free to pursue as many of stream, as he deems advisable—and can he pick them!

It's a sweet set-up.

—MARJORIE WARREN

THE CYMBAL'S telephone number now is Carmel 1100. (Say "One-One Hundred.")

## Guests To See Statue Unveiled in Garden Of Greenan Home

Kit Whitman is inviting people to the garden of the James O. Greenan place on the Mesa next Sunday afternoon to see the first large figure that has ever been cast in the sculpture class of Finn Frolich at the Carmel Art Institute. Guests will also have an opportunity to meet and talk with Finn, who is one of the most colorful and interesting characters we have in Carmel. Indelibly associated with the life of the early Californian Bohemians, Finn was a friend and contemporary of Jack London and George Sterling.

The figure is the work of Maeve Greenan, daughter of Mr. and Mrs. Greenan, and it will have a permanent berth in their garden.

They are still holding open house at the new Carmel High School. From 10:30 a.m. to 12:30 p.m. on Saturdays, and from 1:30 p.m. to 5 p.m. Sundays Gene Watson and Peter Mawdsley, in charge of the citizens' committee that is opening the rooms to the public and acting as hosts, will see that conducted tours are held for the accommodation of interested visitors.

## MAGAZINE STORY TO BE RADIO PRESENTATION OF ADULT SCHOOL

The American Magazine Story, "The Touch of a Gentleman", has been selected by the radio technique class of the Carmel Adult School for its first radio presentation. The script has been adapted from the story by Mrs. Jo Ann Pairitz, and the group is busily rehearsing. An audition has been arranged, to be followed by a broadcast as soon as the cast is ready with the play.

THE CYMBAL'S new box number of the Carmel post office is 1450.

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MARTIN FLAVIN from a painting by Maximilian Vanka. Flavin's first novel, "Mr. Littlejohn," published this week, was reviewed by Marjorie Warren in last week's issue of The Cymbal.

## Gen. Groninger Is Transferred To Brooklyn

Brigadier General Homer M. Groninger, who has been in command of the Eleventh Cavalry at the Presidio of Monterey for the past two years, received orders this week for a transfer to Brooklyn where he will command one of the army's largest embarkation depots.

High ranking army officers and civilians credit General Groninger with all the important ground work at Fort Ord which led to the permanent stationing here of the Seventh Division, making this region one of the army's largest and most important concentration points.

He was recently promoted from colonel and when he not only commander of the Eleventh, but executive officer in charge of the Fort Ord area and all WPA projects.

Although no definite date has been set for his departure, it will no doubt be sometime during the middle of the month.

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## Sunset Menu

Oct. 14-18

Monday—Cream of asparagus soup, fresh peas, macaroni and cheese, Hawaiian salad, ice cream.

Tuesday—Beef soup, string beans, hot dogs, lettuce and tomato salad, fruit cup.

Wednesday—Vegetable chowder, artichokes, stuffed peppers, pineapple and cottage cheese salad, ice cream.

Thursday—Rice tomato soup, corn-on-cob, ham loaf, carrot-raisin salad, peach tapioca.

Friday—Cream of mushroom soup, spinach, tamale loaf, gelatin fruit salad, ice cream.

+

## ALL SAINTS SERVICES

The service of Morning Prayer at 11 o'clock next Sunday at All Saints' Church will have the Rev. C. J. Hulswè in the pulpit delivering the sermon message, and the full vested choir singing the *Benedictus* by Brown. The Offertory will be Ebenezer Elliott's great anthem, *When Wilt Thou Save the People* to a setting by Arthur Somervell.

The service of the Holy Communion is held at 8 a.m. The Church School, with classes for young people of all ages, opens at 9:30 a.m.

+

All the more now, the flavor and tang of Carmel will go forth in the columns of THE CYMBAL.

## \$140,000 Bond Issue Needed for Job Of Completing High School, Plant, Shelburn Robison Tells P.T.A.

A bond issue of \$140,000 will be necessary in order to finance the entire building program at the Carmel High school, according to an announcement made by Shelburn W. Robison at the P.T.A. meeting Tuesday afternoon. This would provide for the construction of the gymnasium, the shop, the cafeteria and music room, the swimming pool, the tennis and badminton courts, and for additional equipment in the home economic department building.

The cooperation of the general public is sought in regard to the landscaping at the high school. Miss Clara Kellogg, speaking of Mrs. Jane Todd's plan, said that it would be a simple one with a few things repeated many times rather than an attempt made for a large variety of plants and shrubs. For that reason it seems inadvisable that plants should be donated for they might not fit into the plan. Money is what is needed and contributions, no matter how small, will be welcomed.

The meeting was conducted by Mrs. Edward David, president. Arthur Hull, principal of Sunset School, introduced the Sunset School faculty, or at least introduced those who were present and mentioned those who were not.

The food sale scheduled for October 26 has been postponed because no building is available at the present time.

Mrs. E. Frederick Smith, district president, spoke of the district meeting which will be held in Carmel for the first time at Sunset Auditorium Tuesday, Oct. 15, at 10:30 a. m. It will be an all-day session with a luncheon at the Church of the Wayfarer and will close with a conducted tour of the new high school at 3:20 p. m.

The P.-T. A. is now out after a fathers' membership and if there is a satisfactory response to it evening meetings will be arranged. Mrs. Francis Lloyd, program chairman, reported that ideas from fathers on the type of program they would enjoy ranged from burlesque shows to just plain food, so she had no announcement to make about just what the program would be.

Mrs. Lloyd, speaking for Miss Florence Morrow, school nurse, said that the Monterey County Health department was considering a course of study for the district P.-T. A. and wants opinions on different phases of health education. Such opinions should be sent to Mrs. M. R. Roberts, county health chairman, or to Miss Morrow.

Oh, yes—and Girl Scout leaders are wanted badly.

## Mrs. Newberry Adds Much Material To Newberry File at State Library

Mrs. Perry Newberry has just returned from Sacramento where, among other things, she spent time at the new California State Library where she added to the material already on file on Perry and Bertha Newberry.

In the large room devoted entirely to California arts and letters, where the names and accomplishments of every important Californian are on file, Mrs. Newberry added to the Newberry collection copies of all of Bertha's poetry and her drama, "The Toad", a complete list of Perry's output, and added to the books they already have of his, a prompt book for one of his plays and a scrapbook of publicity for the Santa Cruz pageant, and is sending up Edward Weston's photograph of Perry and the most recent one she can find of Bertha.

Perry Newberry was one of the founders of Carmel and perhaps had more to do with establishing Carmel as a colony for artists and writers than anyone else. He edited the Pine Cone for many years and died two years ago. Bertha was his first wife. She died in 1933.

The present Mrs. Newberry, who was a friend of both Perry and Bertha long before her marriage, believes that all California should realize what a complete repository the California room at the new state library is, and that it is the natural resting place for the various mementoes and historical material now in the possession of our native sons and daughters, and about which they occasionally realize that something should be done about it to a permanent collection.

## Woman's Club To Meet At La Ribera

The Carmel Woman's Club, which has held its meetings at Pine Inn for many years, will move to La Ribera November 1, and all regular monthly meetings and section meetings will be held there with the exception of the garden section, which always meets at private homes.

Reason for the change is the re-modeling plans at Pine Inn which are going into effect immediately under the new Harrison Godwin management and ownership.

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## Palo Alto Women League Speakers

Mrs. Paul Eliel of Palo Alto and Mrs. Paul Ludolph of Marin County will be guest speakers at the mid-month meeting of the Monterey County League of Women Voters at the Hotel San Carlos in Monterey next Wednesday morning at 10 o'clock.

A long table has been reserved in the coffee shop, so if any of the members care to stay and have lunch after the meeting and talk things over, they should plan to do so. They may order as they please.

Mrs. Eliel, for many years in the Leagus as president for the State and secretary of the National, is well known to the local leagus which enjoys her clear, crisp style. Mrs. Eliel and Mrs. Ludolph will review some of the elements of government; the forms and procedures which make it hold together and function, and give a mental picture of gears and transmission, carburetors and cylinders, that will help anyone to become a better driver.

Business to be transacted at this meeting will be the election of delegates to the convention.

Dr. Milton Chernin, University of California, will give an analysis of the 17 measures appearing on the ballot in November at a luncheon meeting to be held Thursday, Oct. 31.

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## The Constant Eater

A little three-letter word got away from its proper place in this column last week. Where it went there's no telling but we know this much, it was "out". As a result it seems I broadcast the remark that for six years I had been "yearning, more or less audibly, for the joys of eating." I hasten to assure my constant readers that I really did get enough nourishment during those years, even though most of it was right at home.

But far be it from me to carp at any little error in last week's CYMBAL! I was away off in Berkeley and no help at all in the wild confusion of settling into a new place and getting out a paper simultaneously. I could imagine it all only too well! (The wonder is that anybody could concentrate enough to read proof at all!)

*Youngest Constant Eater* and I arrived in town on Sunday, and from now on more and more order will gradually smooth out the existing chaos. read proof at all!)

Last evening I got in on a few minutes of a radio program which gave me considerable food for thought. I entered the *Youngest Constant Eater's* room at just the crucial point in some sort of contest which was to be decided, I gathered, by the following procedure. One of the contestants was to be given a word from which he was to follow a train of associative thought, going from one word to the next with the connecting "—reminds me of—" and getting through as many words as possible while the other contestant did something which I vaguely remember as carrying a certain number of lima beans in a spoon from one place to another. (This may be all wrong—I was too concerned with the psychological problem to pay much attention to the physical hurdle involved.) The male contestant, who was apparently ahead in points up to this stage, was given the word "woman". He got away to a flying start. "Woman reminds me of mother," he said promptly. "Mother reminds me of—" But that was as far as he got! He made a couple of starts but apparently mother didn't remind him of anything else in the world, or perhaps she reminded him of so many things he couldn't pick out one from all the rest. At any rate, Mrs. Somebody of Salinas (I think) finished her stunt of transporting the peanuts or lima beans while he was still up in the air.

Next came her turn. "Marriage" was her word. And did she go to town! She sailed in with a rush. "Marriage reminds me of man, man reminds me of children, children reminds me of diapers—" *Bong!* That was all she had time for, but you'll have to admit she sailed rings around her poor competitor. Her reward was ten dollars. Some interesting points to speculate on: did she win because women think faster; or talk faster; or because her word was easier; would he have done better with the word "marriage"; would she have done worse with the word "mother"? I'll never know, I suppose. But I hope that if ever the *Youngest Constant Eater* is in a similar position the word "mother" won't find his mind a perfect blank—I hope something will follow, even if it's only the word "kitchen".

Almost as epoch-making as the telephone and the horseless carriage was the advent of the

five and ten cent store into our economic life. I can still remember when Woolworth's was such a novelty that we felt just a shade self-conscious if we went there for any purchases. If I remember correctly it took about the same length of time for Woolworth's to be accepted by the "right people" as did the first moving picture houses!

But we seemed to realize for the first time what extraordinary buying power rested in the slim silver coin known as a dime. Never since those days has a dime had such magic power for me until just recently when I discovered in San Francisco Foster's remarkable eating places.

One Sunday, when we had been to see the *Youngest Constant Eater* in the hospital during the noon visiting hour, we were returning through the city on our way to the Bay Bridge. It was toward the end of the afternoon, because we had driven out to the beach before turning homeward, and we were hungry. Suddenly we came upon a Foster's, in the window of which an enticing sign announced: "Tea with toasted English muffin and jam or marmalade — 10c". If you don't think that's a good full dime's worth, you ought to try it some cool afternoon. Good hot tea, good crisply toasted muffin dripping with butter, plus a little glass jar full of more strawberry jam or orange marmalade than I was able to use up with one muffin!

I suppose it's quantity production that makes their low prices possible, but even so how they can sell a dozen small rolls for the ridiculous price of six cents is a mystery to me. Because the rolls are really good, not rich perhaps, but with a sort of home-made taste that is very satisfying.

My mind is full of odds and ends of things which seemed to me would be interesting here, but as I fish around and pick out first one and then another, I put each one back and think perhaps it will do better some other time. Food has occupied only a very small corner of my mind during the past six weeks or so, but it is coming back to the front where I must give it some thought. We're all eating again with normal appetites, and the *Youngest Constant Eater* is way ahead of the rest of us in the amount he requires every day!

—D. C.

### Burr To Give Recital Tuesday, Oct. 29

John Burr, basso cantata, is hard at work on the program he will present at the Playhouse Tuesday, Oct. 29. Anna Grant Dall will be his accompanist and this formal concert will include groups of Italian, German and French songs, a few modern works and a sprinkling of arias.

### 'Jig Saw' Is Next Telfer Reading

Not "Philadelphia Story" but "Jig Saw" is Ronald Telfer's choice for his play reading at the American Legion clubhouse tomorrow night. This is because the Legion Auxiliary wants to open the season with pure comedy, and "Jig Saw" is one of the brightest, cleverest, screamingly funniest comedies ever to come off Broadway. It is Ernest Truex' vehicle, and Spring Byington and Cora Witherspoon played in it.

Telfer will give this reading at 8:30 p.m. tomorrow and a charge of a trivial 50 cents will be made at the door, such sum being used by the Auxiliary for its constant work in rehabilitation among the war veterans and their families, and for local welfare work.

Mrs. Mary A. Reardon and Mrs. Helen Kreps will pour for the refreshment and social period that follows, and Mrs. William Muscutt, Mrs. W. Ray Moore, Mrs. T. B. Taylor and Mrs. D. W. Hand will be hostesses. Mrs. Lee Gottfried is in charge of the decorations.

+ + +

### Jack Orcutt Dies at Cuernavaca

John Cooper Orcutt, 45, of Pebble Beach, died at Cuernavaca, 50 miles from Mexico City last week on Wednesday, and funeral services were held for him last Tuesday morning at the Dorney funeral home and then at Carmel Mission, followed by burial in the family vault at the Monterey Catholic cemetery. He had been ill for some time and was in Mexico attempting to regain his health.

He was a native of San Francisco, studied law in that city and at Harvard Law School, practiced law in San Francisco and was a member of the district attorney's office for several years. In college he was a noted football player, and in more recent years he had officiated at games.

He leaves his wife, Mrs. Dorothy Orcutt, and their young daughter, Alicia. He was the son of the late Mrs. Alice Orcutt and grandson of the late Mrs. Martha Cooper-Hughes, both of Monterey.

+ + +

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### Armine von Tempski To Address Woman's Club Nov. 4

Armine von Tempski, whose latest book, "Born in Paradise", is the Literary Guild selection for next month, will be the guest speaker for the Carmel Woman's Club at its next monthly meeting, Monday, Nov. 4, at Hotel La Ribera.

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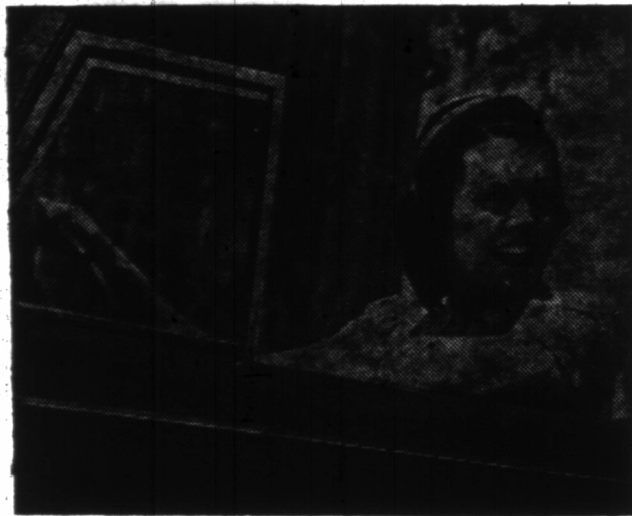
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## Personalities & Personals

Martin Flavin, Connie Bell and Mrs. Marie Frazier drove down to Hollywood last Monday and returned yesterday.

At Douglas School: The Geology class is collecting specimens this week at Fanshell Beach under the direction of Miss Sonia Westerberg. The specimen museum is becoming more interesting each day. Dick Collins has been flying to and fro each night to the Fresno Horse Show where he is acting as judge for both polo and hunter classes. Miss Geraldine Flint and Mrs. Grace Douglas are spending the week-end at the Balf Ranch in Clovis, as the guests of Mr. and Mrs. Victor McLaglen. They will attend the Fresno Horse Show. Mrs. Jarvis Barlow of Sierra Madre and Mrs. Henry Brawner of Pasadena have been guests of the Douglas School for the past few days. Stewart Moody of Houston, Texas, is driving his sister, Ché, out by automobile and they are expected to arrive this week-end.

Mrs. R. W. Anderson of Honolulu, mother of Mrs. Paul Winslow, is spending several weeks at Pebble Beach as the guest of her daughter and son-in-law.

Among the New Yorkers vacationing on the Peninsula at the present time are Mr. and Mrs. Kenyon Boocock, Mr. and Mrs. Richard W. Ryan, Mrs. Theodore Weicker and Miss Florence Weicker, all staying at Del Monte Lodge. Mr. and Mrs. Stanley Mortimer, Jr. are at the Cypress Point Club.

Dr. and Mrs. R. A. Scarborough of San Francisco are vacationing at the Lodge at the present time.

The Rev. and Mrs. Charles A. Dowdell left Carmel yesterday for Phoenix where they go each winter. As usual, they hated to leave, but plan to return May 1. They have leased their house in Eighty Acres to Mr. and Mrs. J. P. Reimoehl. Reimoehl was the building inspector at Carmel High School and is now doing the same thing at Fort Ord. They come from Palo Alto but will be in Carmel all winter.

A tea, planned by the hostess to bring together class mothers and directors of the Sunset School Parent-Teachers' Association, was held last Thursday afternoon by Mrs. Frank Timmons at her charming new Guadalupe Street home. She was assisted in receiving by Mrs. Malcolm Lindsay, a newcomer to Sunset activities.

Guests at the affair were the following room mothers: Mrs. Kenneth Goold, Mrs. Elmer Lodmell, Mrs. George Scithers, Mrs. Harry Grizzard, Mrs. Benjamin Cory, Mrs. James Colomy, Mrs. Howard Timbers, Mrs. Malcolm Moulder, Mrs. Malcolm Lindsay, Mrs. Alexander George and Mrs. Mackey Ives. Members of the association's board of directors were Mrs. Edward David, president; Mrs. Victor Graham, Mrs. Edna Lockwood, Mrs. Floyd Harber, Mrs. Frank Lloyd, Mrs. Harry Hilbert, Mrs. Orley Holm, Mrs. Lilly Trowbridge, Mrs. Walter Barry, Mrs. O. W. Irwin and Mrs. Timbers.

Latest news is Capt. John A. Mead of the Seventh Infantry sailed for the Philippines last Wednesday from Fort Mason. Two hearts are aching and remorseful just because they

didn't discover until the last moment that they had what they wanted. Nevertheless, Loa Lloyd is announcing her engagement and has high hopes of a change of orders awaiting Johnny Q. in Honolulu or, failing that, a transfer to the finance department of the army in Washington, D. C. in a month or two. Her reason for not sailing with him to the Philippines is because she cannot bear to leave her six-year-old son, Donnie, who is going to school down in Pasadena.

Capt. Mead is the son of Mrs. Elwood Mead of Berkeley and the late Elwood Mead, internationally known engineer for whom Lake Mead is named and whose name is cut indelibly in the bronze plaque at Boulder Dam. Capt. Mead was graduated from West Point with the class of 1937. He was just recently promoted to the rank of captain.

We hear that Del Page is taking a course in directing at the Pasadena Playhouse and is helping with "A Slight Case of Murder." In view of the fact that W. K. Bassett, editor of *The Cymab* once made the remark in his paper that Del was a better actor than he was a director, we think this has definite interest.

E. Richard Wissmueller, well known organist both on the Peninsula and in San Francisco where he was organist last winter at Old St. Mary's, is now in New York where he has an executive position with the Austin Organ Company.

Rachel Morton invited friends in for cocktails last Sunday afternoon to meet her husband, Jaffrey Harris, just arrived in Carmel from New York, and to listen to an informal program of music. Both Miss Morton and Anne Barrows sang, and Jaffrey accompanied them at the piano. David Marrs also played the piano. It was an exceedingly pleasant affair.

Mrs. Harrison Godwin left Los Angeles Tuesday evening to join her husband who is attending the Hotel Men's Convention and Show. They'll return together Sunday evening.

Col. B. H. Pope of Belvidere is a guest at Pine Inn.

Doris Crossman spent last week-end in Carmel, staying with her aunt, Mrs. Rene McDonald. Doris, in her second year at U. S. C., was pledged to Delta Gamma last year and this is living in the sorority house, which means she's much happier, particularly as the rest of the family are all in the east this year.

Mr. and Mrs. Frederick Godwin will return to La Playa this evening. They've been away since Sept. 26 and during that time have covered hotel conventions in Seattle and Los Angeles, plus a quick trip to Victoria and Vancouver.

In Carmel Tuesday evening, on his way from Los Angeles to Mt. Hood, was Hans Sarbach, Swiss ski master and member of the Swiss Ski Association and Swiss Alpine Association. He has been in this country but a brief nine months, but already has coached the ski team at Middlebury College in Vermont, taught skiing at Sun Valley and Sugar Loaf, had the ski school at Mount Whitney all summer, been chatting casually with Warner Bros., who want him to do some ski movies, and is on his way to Mount Hood to take charge of the ski school there for the winter.

Hans says that teaching people how to ski is a frightful bore but at least it does get him

around the world and is infinitely preferable to staying in Switzerland. He was a member of the Swiss Ski Patrol when he was in the army and although it sounds romantic, it was no fun at all—35 to 40 miles a day carrying a 100 pound pack on his shoulders.

Hans' idea in stopping in Carmel was to look up his friend, Otto Lang, ski master at Sugar Bowl, who has been summering here.

Hal and Susie Garrett leave Carmel Monday on their annual trek, getting in on Myra Kinch tonight and Ronald Telfer tomorrow night, and returning by the end of November, which will be just at the start of the Carmel Music Society season. This year they'll drive across the continent to Florida by way of Minneapolis, Detroit and Columbus, because Hal wants to give the army and navy the once-over and convince himself that they're doing all they should for national defense. From Miami they'll take a plane to Key West and Havana, and then they'll drive down to New Orleans and Galveston, and so home.

Paul and Maria Danilewski are in San Francisco. They left Carmel last Saturday. We hope they have better luck there than they had here, although they miss Carmel and don't much care for city life.

### Anne Barrows To Sing At Church of Wayfarer

Anne Barrows, contralto and protegee of Rachel Morton, will be the soloist Sunday morning at the Church of the Wayfarer. She will sing "The Lord's Prayer" by Albert Hay Malotte. Miss Barrows hails from Bronxville and has come to Carmel with Miss Morton to make her home here. She has an exceptionally rich and lovely voice.

The sermon message by Dr. James E. Crowther will be "The Man Nobody Knows."

### WOMAN'S CLUB BRIDGE SECTION TO MEET

First section meeting of the year for the Carmel Woman's Club will be held next Monday at Pine Inn and it will be the Bridge Section which meets at 2 o'clock.

The book section meets Wednesday, Oct. 16, at 10 a.m. at Pine Inn. The garden section meets Thursday morning at 10 a.m. at the Ridgewood Road home of Mrs. Bert Dienelt. Alex Eddie will be the speaker.

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Jimmy Lydon

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Gene Raymond, Wendy Barrie  
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ROMANCE

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Laurence Olivier, Greer  
Garson, Maureen O'Sullivan

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Nancy Kelly, Roland Young  
Hugh Herbert

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## The Carmel Cymbal

### More Personals

This is the week that Abilene, Tex. is having its big Palomino Horse Show and Peggy Mathiot was chosen as one of two girls to represent California. She would have had to be away ten days, however, and Peg didn't feel she could take the time. Her studies at Mills this year are keeping her nose pretty much to the grindstone and it would have been too tough making up the work afterwards.

The Bruce McDaniels, who've been at the Wilson Guest Cottage for the past month, returned to Redlands this week.

A luncheon is being held today at the Monterey Peninsula Country Club for army and navy women, both active and retired. Many of them will go on to the Vallely lecture at Hotel del Monte afterwards.

Of interest to a great many people in Carmel will be the arrival Sunday of Howard Smith and his family from Rockport, Mass. Two years ago the Smiths had the Lincoln Steffens house here. Howard Smith is a famous portrait painter. His work has been exhibited at the Carmel Art Gallery. With Mr. Smith will be Mrs. Smith and their daughters Jacqueline and Jeanne.

Colden and Kit Whitman are leaving next Friday for a ten days' stay at their Coarse Gold ranch in the High Sierras.

Estelle Stockdale who has been living recently at Robles del Rio and more recently in Carmel, was married in Reno Wednesday to Harry Butts of Carmel. The new Mrs. Butts is a daughter of Mr. and Mrs. George Stockdale of Hayward who were present at the wedding ceremony.

Dr. Leo Wurzmans is 80 years old tomorrow. This calls for a celebration, so his son and daughter-in-law, Mr. and Mrs. Fritz Wurzmans, his daughter, Liesel, Dr. Amelia Gates and an old family friend who is making the trip from St. Louis to Carmel especially to be with Dr. Wurzmans on his

birthday, will give him a dinner party tomorrow afternoon at Forest Lodge. Mrs. Dr. Wurzmans will be there, of course, and so will Fritz and Marjorie's small daughter, Renée. It might also celebrate the fact that Dr. and Mrs. Wurzmans have been in this country just a year. Their home was formerly in Hamburg, Germany.

Edward B. Gross and Miss Christene Stevenson of Fresno were married in Reno last Monday. News of the event was wired to Gross' daughter, Mrs. Robert Edgren of the Monterey Peninsula Country Club, but no word was received as to where they were going on their wedding trip or when they would return.

Mrs. Edna Barrett is a guest at La Playa with plans to remain for at least a month. In fact, she may possibly make her home here. Mrs. Barrett comes originally from Cleveland but has been living in Santa Barbara for some time. She's a writer, and the quiet of Carmel appeals to her.

Dr. Lucinda de L. Templin, head of the Radford School for Girls at El Paso, Texas, has been at La Playa a week and has two more weeks to go. This is a deferred vacation. Dr. Templin was too busy all summer to take time off for a holiday.

Mr. and Mrs. Fred W. Thurston of Washington, D. C., are located at La Playa for the winter, have a corner room in the new wing where they can watch the progress of the new home they are building on Carmelo.

Mr. and Mrs. John P. Barry are the honeymoon couple who are here from San Francisco.

Mrs. Catherine Watkins, who makes her home at La Playa, is away on a short trip to Canada. She'll be back again next week.

Col. and Mrs. A. B. Dockery of San Francisco, after a summer in Canada, are at La Playa again. They've been here many times before. Now they're plan-

ning on a winter here.

Mrs. A. W. Hewlett of San Francisco will be leaving in a day or two. This old friend of the Seymour Thomases of Pasadena, whose husband was on the faculty at Stanford, has been in Carmel sketching.

Miss Janet Amphlett of San Mateo has joined her friend, Mrs. Alma Wycoff, at La Playa and plans to be here about a week.

Mr. and Mrs. William B. Nicholl of Reno will be at La Playa for another week.

### Smallpox Vaccinations Wednesday, Oct. 16

Dr. Dwight M. Bissell, Monterey County Health officer, will be in Carmel Wednesday, Oct. 16, to administer smallpox vaccinations. He will be at Sunset School at 9 a.m. and at Carmel High School at 10 a.m.

This service is free to all children who bring in the signed consent slips sent to parents this week. Mothers are particularly urged to bring infants and pre-school age children.

Authorities feel concerned over the increasing number of children and adults who are not protected against smallpox and believe we have become lax because there has not been an epidemic for so many years. With the new army coming in to this section the hazard increases, for the new enlistments are brought in from all sections of the country and it is not until they arrive that they are vac-

inated. History points to the fact that epidemics usually follow in the wake of an army, although such things are much more under control than formerly.

Seven year intervals for smallpox vaccinations are advised.

### PHYSICAL TRAINING FOR MEN AT ADULT SCHOOL

Two young men have volunteered to contribute to the physical welfare of Carmel men by giving training in boxing, wrestling and general physical development as a part of the program of the Carmel Adult School. They will meet in the Sunset school gymnasium on Mondays and Wednesdays, and possibly on Fridays if there is enough interest.

William Glocks "The Wrestling Butcher Boy" will instruct in wrestling, and Earl "Red" Fleming will teach boxing, including calisthenics, weights, and muscular development. Glocks says, "Give me the material and I will make a man out of it." The class is open to all men who would like to enjoy better health, and is free of cost.

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You'll like the top burners that light automatically. You'll like the wide range of heat variations. You'll enjoy semi-waterless cookery of vegetables on simmer burners. You'll be delighted with better roasting and baking in the spacious insulated ovens. You'll broil steaks and chops in the smokeless broiler.

You've probably wanted a new stove for years. Now own one. Trade in your old stove and save money.

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This \$20 Trade-in Offer applies to all makes of Gas Ranges listed herewith that sell for \$129.50 or more. However, C.P. models are not available in all makes. - BUCK'S - CHAMBERS - ENTERPRISE ESTATE - FLORENCE - GAPPERS & SATTLES - MAGIC CHIEF - NORGE OCCIDENTAL - OWEN - ROVER - SPARK - TAPPAN - UNIVERSAL WEDGEWOOD.

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## OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The winter social season opened in the valley with a whist party at the Tularecitos School house last Friday night. Mrs. Irene Baldwin won the door prize which was a handsome end-table. Mrs. Pat Berta took honors for high score and other prizes were awarded various guests. Hi-light of the evening was a Pedro tournament valiantly fought to a finish by Pat Berta, Mr. Tomagni, Joe Wolters and Mott Hitchcock.

Somebody left a perfectly good and new Dobbs hat, with initials C.H.S. and two plumbing catalogues outside the store the other night. Rosie is keeping them for the rightful owner, since the hat does not fit him and he has no use for the books. They are over on the counter by the post office boxes in case the owner is interested.

Signor Bartolini, of the San Francisco Opera Company, accompanied by Dr. Arthur Curtis, came down from the big city last week end hunting for a Spanish singer by the name of Lily Laguna, who used to broadcast on K.P.O., but they couldn't find any trace of her in the valley and went back to San Francisco the same day. They left notes and messages all over the Robles hills but to date nobody knows where the singer is or if she was ever up here. Bartolini asks to please tie her up if she is found and keep her until he can get down here again. Maybe fame is coming to the valley in the form of a musical career.

Maxine and Bert Schrimsher spent the week-end in our midst and proclaimed it to be one of the choice spots of California. Bert is a game-warden of the ocean or something like that. He rides around in a boat and tags tunas that are getting out of season. Right now he is stationed over at Monterey and his sister Maxine is from San Francisco. But the nicest thing of all, Max says, is the fried chicken that Harriet Anderson whipped up for them at a moment's notice.

Two local couples have taken off for Kansas to visit relatives, but not together. Opal and Cecil Downey, from Rancho Carmelo left for Chanute, Kansas, to visit Opal's mother, Mrs. Arthur Pace for a month. (Opal is the gal who does the clever vegetable sculpture we wrote about some time ago).

The other couple are Opal and Orville Dutton, who are also going to visit the wife's family, and strangely enough their family only live a few miles out from Chanute. The visits weren't planned to be at the same time, but they'll probably get together while in Kansas.

Mrs. Colonel McIntosh gave a very delightful luncheon last Tuesday in honor of Miss Eleanor Kappes, from West Hampton Beach, Long Island. Miss Kappes is the sister of Mrs. Paul Haaren, late of Robles but now residing in Carmel for the winter. Dolores Graham made a fourth at the luncheon table, and later the three visitors came down to the C.B. and had a very jolly time reviving old acquaintances.

Mrs. Walter T. Kerwin (Barbara Connell to us) will arrive shortly in Carmel to visit her mother for three months, while her husband, "Dutch",

goes to Fort Sill, Oklahoma, for a course in special instructions in artillery school. Barbara was only married in July, but such are the fortunes of being a military wife.

K. D. Mathiot finally solved a problem which has baffled many a man for years. That is—how to keep your wife from tidying up your desk and cleaning out your office. He built her an office all of her own where she can be as neat as her heart desires and leave his desk in the state of confusion so dear to any man's heart. It's a very snappy little room, done in white and green and with a lot of windows, but she still has to pass through his office to get to hers and he is only hoping that she will not succumb to temptation on her way through.

Tillie Fry and Miss Mary Tavernetti of Salinas have gone to Tennessee for a trip to visit Tillie's relatives. She will tour through Nashville, Knoxville and Bristol, and from there on to Washington and New York. They won't be back 'till around the first of November, and in the meantime Ray Fry is taking a well earned vacation from Vichy Springs and keeping an eye on his mother's place up the valley.

All the pessimists who turned down the corners of their mouths about the prospective new air-field across from the gates had to hide their heads this week when they saw the surveyors and ground workers over across the road going to town with the work. Looks like we won't have to wait any four or five years for the plan to come into action. They are trying to get a lot of the worst work done before the rain starts.

The K. W. Pierces were out this last week-end and if rumor has it right they've bought the house they have been renting for the last two summers from Frank Porter. They may stay in Carmel for the winter but Leo and Lion, hearing the rumor, took off from Carmel and is expecting to move in with Mr. Riley and Bambina any day.

Fred Godwin's house over in the Laureles ought to be ready for occupancy any day now, what with the way the work is going on. The pool is finished and is being enjoyed by Fred's friends no end. A beautiful spot our Freddie has there. And his generosity to his friends and neighbors is very much appreciated.

Dave Finnie returned to the valley after a pleasant vacation

and visit in Salinas with a long lost cousin, Roy Cruickshank. Dave only found out recently that his cousin had been living near for almost eight years and according to Dave's report it was quite a reunion.

Dad Wilnot is suffering from a broken toe. The accident happened when he dropped a large piece of lumber on his foot, so the building of his new house is temporarily suspended. Everyone is wishing him well because a toe can be a pretty painful thing when it gets hurt.

ELSBETH FRELLSON.

## Pass Bond Issue For Fort Ord and Save Money

A definite saving of \$7,500 out of the \$165,000 Fort Ord land acquisition bond issue was promised to Monterey County voters and taxpayers this week by A. B. Jacobsen, chairman of the County Board of Supervisors.

As 100 members of the Monterey County National Defense Committee, representing all sections of the county, pushed into high gear their campaign to secure decisive popular approval of the bonds at the November 5 general election, Jacobsen categorically denied reports that the bonds would be used for any purchases beyond the Work and Reynolds properties now under consideration.

He declared that the bonds would be sold only up to \$157,434.90 for purchase of the 2249 acres composing these two holdings, held vital by military authorities to establishment of Fort Ord as a permanent post, and that the remaining bonds will not be sold.

## City Council Has Quiet Session

(Continued from Page One)

on the evening of October 23 on the application of James H. Cooke for permission to construct a room on his house, the line of which will be closer to the property line than the law allows. Cooke, an invalid, wants the room to make his life more comfortable. It is probable that there will be no protests and the application will be granted.

Also on the night of October 23 bids will be opened for the city printing and publication of ordinances. The city will probably get a price of 9 cents a square inch from the Pine Cone, it having so bid on Sanitary District printing, and successfully. It can't make fish of the sanitary district and anything foul of the city. Before *The Cymbal* was re-born four years ago the Pine Cone was getting 39 cents a square inch for the city printing. It can jolly well have it at 9 cents now. There's no money in that.

City Attorney William L. Hudson reported that zoning law violations (you know, this two kitchen business) are being corrected by the property owners themselves. There is one flagrant case, however, that he is watching and if something

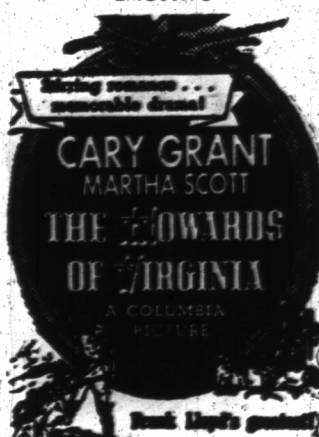
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**SPENCER'S**  
House of Cards  
Ocean Avenue

isn't done about it soon, he will take legal action.

The city attorney was given \$150 to get litigation reports on 32 pieces of property the city has taken for delinquent taxes. He will sue to quiet title and then the city will sell the lots.

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# Vote For Your Defense

## What the Bonds Will Do—

1. Provide \$157,434.90 for purchase 2,250 acres of Work and Reynolds properties for vital additions to Fort Ord, United States Army divisional headquarters now under construction.

2. Provide funds for county's share of purchase, matching \$50 per acre of \$107,000 total now allocated for tracts by Federal Government. Land appraised at \$126 per acre, held on option of \$126 per acre. The county's share will be \$70 per acre.

3. Insure establishment of Fort Ord as permanent training center for United States Army, with estimated \$25,000,000 annual expenditures for purchases and payrolls—a new major industry for all Monterey County!

## What the Bonds Will Cost—

1. The bond issue total \$165,000, but supervisors are pledged to sell only \$157,434.90 of bonds to use only for purchase of Work and Reynolds tracts. No other property involved.

2. On a ten year basis, with present assessments, bonds will cost only two cents per \$100 assessed valuation—an average of 50 cents per year for the small home owner.

3. Actual bond costs will be cancelled with two years by rising property values surrounding military areas, from new homes for officers and civilian employees and new business developments.

## THE ARMY MEANS BUSINESS

1. FOR YOU, MR. BUSINESSMAN! October's Army payroll for 10,000 Officers and men now at Fort Ord exceeded \$550,000. When full garrison of over 30,000 is established, the monthly payroll will exceed \$1,500,000 to be spent with Monterey County establishments.

2. FOR YOU, MR. FARMER! The Army travels on its stomach! It will buy immense quantities regularly, year in and year out, of locally-produced fresh meats, beans, sugar, poultry, dairy products, vegetables, fruits and fish. A great new market for Monterey County agriculture.

3. FOR YOU MR. WORKINGMAN! Fort Ord will outdistance lettuce packing or fishing as the county's major industry, bringing steady income for expanding local business, requiring more workers for new home construction.

Support American Preparedness!

November 5 General Election  
**Yes on Army Land Bonds**

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A. M.	P. M.
8:20	9:00
9:15	10:40
10:25	11:20
P. M.	A. M.
12:45	1:30
2:15	3:15
4:00	4:30
5:15	5:45
6:15	7:00

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## CARMEL HIGH SCHOOL NEWS

### HIGH SCHOOL NEWSPAPER

The first publication of the Carmel High School newspaper will be out Wednesday, Oct. 16. The students elected for the various positions are: editor in chief, Ann Millis; assistant editor, Jackie Klein; feature editors, Connie Potter and June Petty; editor boy's sport, Albert Kotzebue; editor girl's sports, Emma Ann Wishart; art editors, Edith Cox and Donna Hodges. Eleanor Hart, Joan Trudeau, Virginia MacLean, Helen Waltz, Shirley Bucklen, Helen Passadori, Ally Vidoroni, Eileen McEldowney, Lillis Harris, and Alfred Black are the reporters.

These positions will be held for one quarter in order that the students will have a chance at the different positions.

### SENIOR CLASS MEETING

Meeting on the morning of Friday, Oct. 4, the senior class of Carmel High chose the first class officers in its history. Jackie Klein was elected president; Bob Garguilo, vice-president; George Gossler, secretary, and Mary Jane Zell and Peter Elliott each received 14 votes for the office of treasurer and after repeatedly unsatisfactory polls, a coin was flipped and lucky Mary Jane won.

There was a discussion of senior sweaters, pins and rings. Samples of sweaters and designs of rings and pins will be shown to the class to help reach their final decision. Green and white have been chosen as the class colors.

—C. Potter

### FINANCE COMMISSIONER

Principal Otto W. Bardson appointed business teacher, Mr. Miller, to act as leader of the

legislature Oct. 2.

Mr. Miller was also elected supervisor of the finances of the Carmel High School. Mr. Miller said that this work would be very interesting for him.

A student of the upper classmen will be elected to help Mr. Miller in all the work.

—Helen Waltz

### YEARBOOK HAS NO TITLE

The journalism class at Carmel High has not as yet suggested a suitable name for the annual. A poll was taken Friday, Oct. 4, of two names, "Los Olas" and the "Palette" to determine whether the staff was on the right track. The students' reactions were not favorable so the class is trying again.

There is considerable red tape before the name can be adopted. The home representatives must get the classes' reactions and carry them to the legislature meeting. There the accepted suggestions will be voted on.

An unusual theme has been chosen for the yearbook, but the staff is keeping it a secret.

—June Petty

### SIGMA PHI GAMMAS GIVE SPORTS DANCE TOMORROW

The Sigma Phi Gammas are giving a Sports Dance at the Monterey Peninsula Country Club tomorrow evening. This isn't the first one they've given and, judging by those that have gone before, they're fun. Tickets are \$1.50 a couple and the dancing begins at 9:30 p.m.

Call One-One Hundred for THE CYMBAL now.

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## CLASSIFIED ADS

### REAL ESTATE FOR SALE

**GOOD LOTS \$600**—In Carmel Woods you can buy fine building lots, 60 ft. & 65 ft. frontages, in desirable residential area, with new homes all around, for \$600 and on easy monthly terms. All utilities are there inclg. sewers. FHA loans easily secured for new homes. Beautiful trees, winding roads, zoned for homes only. Sunny and warm. See these larger lots at these lower prices before you buy. Many lots to select from. **CARMEL REALTY COMPANY, or SEE ANY CARMEL BROKER.** (15)

**\$1950 WILL BUY** corner at 12th and Camino Real, 40x100. Excellent location for home or as an investment. Terms. Phone 1330. (tf)

**MISSION TRACT HOME**—Situated on Dolores St., high up, overlooking Carmel Bay and Point Lobos with a protected view. Practically brand new, owner has only occupied it week-ends and vacation time. Lot 60 x 100, with all wires underground. Fully furnished, inclg. good range and Westinghouse Elec. Refrig. Ideal home location, marvelous views, in walking distance of town, convenient to beach, attractive well built home, nice garden and lawn—all for the actual cost to the owner. There is an FHA loan now on the property that can be assumed. You could not duplicate it today for the price. Exclusive with **CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66.** (15)

**FOR SALE AND OPEN FOR INSPECTION** from 10 a.m. to 5 p.m. except Sundays, N. W. corner Dolores and Thirteenth. Also from there will be shown two other homes of unusual charm. These homes have 2 and three bedrooms. Prices are low. See and believe. Exclusively by **JOHN H. BENSON, licensed Realty Broker. Phone 449 evenings.** (tf)

**NEW HOME**—Across from the Mission up on a knoll, a brand new Used Brick Home with 3 bedrooms and 2 baths. Ideal residential location, wonderful view of water and Point Lobos. Vacant ready to occupy. Nice lawn with sprinkler system, garden and barbecue pit. 2 car garage with storage space. Gas Central furnace and Venetian blinds installed. FHA loan now on property. Price and cash payment reasonable. This is a beautiful home with large sunny rooms. See it before you buy. **CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66.** (15)

### HOUSES FOR RENT

**FOUR-ROOM COTTAGE**, furnished, marine view, reasonable rent to right party. Carmel Highlands. Tel. 1344. (tf)

### STUDIOS

**ATTRACTIVE, LARGE** Studio room, one or two beds. Two smaller rooms. Permanent. Reasonable rates. Central. Monte Verde and Seventh. Leota Tucker, phone 995. (tf)

### MISCELLANEOUS

**CHILDREN**—Care of—Group work. Tutoring by trained kindergarten-primary teacher. Tel. 797. (tf)

### Dutch East Indian Art At Treasure Chest

If you like Dutch East Indian art, and you're a dope if you don't, you'll want to know that the most extensive collection on the Monterey Peninsula is at Merle's Treasure Chest in Carmel. This choice little shpp, now under the management of Mr. and Mrs. Richard Nohring, has just received a shipment of Balinese wood sculptures. These heads and figures are inspired by the religious and ritualistic dances of Java and Bali and their fascination is unescapable, due to the combination of primitive simplicity and refinement with which they're executed.

**THE CYMBAL office is now on Dolores street near Eighth in the brand new building of THE CYMBAL PRESS.**

### REAL ESTATE FOR SALE

**REDWOOD HOUSE**—Modernized excellent condition. Large lot: attractive grounds and patio. Marine view, near beach and shopping center. Two bedrooms and separate guest apartment. Call Florence Leidig. Complete Double garage. \$7,500. Terms. Rental Listings. Tel. 853. Box 552. Frank Caverly, Licensed Real Estate Broker. (15)

**RUSTIC COTTAGE** on large lot with view. Close to shopping district. Fully furnished. Owner will sacrifice for quick sale. Complete information at **CARMEL INVESTMENT COMPANY, Ocean Ave. Tel. 63.** (15)

**NEW HOME** in Hatton Fields district, containing 2 large master bedrooms and bath, also maid's room and bath. On attractive view lot. Price \$8500. **CARMEL INVESTMENT COMPANY, Ocean Ave., Carmel. Tel. 63.** (15)

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**LOG HOUSE**, San Juan Road. Carmel Woods; 2 bedrooms. Eligible \$4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3 bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

### FOR LEASE, Unfurnished

**CHARMING NEW HOME** in Carmel Woods. Large living room, walled patio, two bedrooms and bath, kitchen, dinette, Telephone 1366-W. (tf)

### HOUSES FOR RENT

**FURNISHED COTTAGE**, on two lots, in central Carmel. 3 Bedrooms, bath, shower, gas water heater. Garage. Rent \$60. P.O. Box 1023, Oakland. (tf)

**FURNISHED COTTAGE**. Large living room, fireplace. Bedroom, bath, sleeping porch. Kitchen, service porch. Close to downtown. Lincoln, between 5th and 6th. \$35 per mo. Available after Oct. 5. Box 1503, Carmel (tf)

**ONE BEDROOM** Cottage available Nov. 1. Excellent location. Address inquiries Box 864. (tf)

### ROOMS FOR RENT

**MONTE VERDE** at Eleventh. Lady tenant only. Call Miss Pegram. Tel. 1455 (15)

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## "Pride and Prejudice" Will Open Sunday at Carmel; 'Tom Brown' Now



LAURENCE OLIVIER and GREER GARSON who star in "Pride and Prejudice" at the Carmel Theatre Sunday, Monday and Tuesday.

"Pride and Prejudice", starring Laurence Olivier and Greer Garson, and with Mary Boland, Edna May Oliver, Maureen O'Sullivan, Ann Rutherford and Frieda Inescort in its supporting cast, comes to the Carmel Theatre Sunday to remain until Tuesday.

The dramatization of Jane Austen's classic is one of the important pictures of the year. Miss Garson and Olivier form a perfect romantic team as Elizabeth Bennett and Darcy. This story in which Miss Austen is poking fun at the haughty society of the early nineteenth century is woven around the five unwedded Bennett daughters who live in a provincial English town. They are a constant source of worry to their flutery mother whose one ambition in life is to marry them off to

suitable husbands.

"Tom Brown's School Days" is at the same theatre tonight and tomorrow, with a matinee tomorrow afternoon. Sir Cedric Hardwicke, Freddie Bartholomew and Josephine Hutchinson are in this along with other notables. We recommend it to all your children and suggest you make a point of having them see it. Everyone who has read Thomas Hughes' century-old classic of Rugby and the boy who entered it will want to see the movie version. Against an iron-clad code of honor which he unwittingly violates and which permits the Nero-like school bullies to taunt and haze and harass him, the gallant Tom Brown triumphs, but not before a breath-taking round of night rides, fist fights and other unforgettable adventures.

## "Germans Know Their Leader To Be Unscrupulous," Rex Miller Tells Carmel Woman's Club

Giving his personal estimate of certain world-shaking events that have recently occurred, and which will leave their mark on history long after the hue and cry of battle has died away, Rex Miller, noted author, newspaper man, lecturer and radio commentator, speaking before the Carmel Woman's Club last Monday, gave a crisp and well-organized talk in which the "long view" was stressed.

He spoke of the meeting between Hitler and Mussolini at

the Brenner Pass last Friday about which only conjecture could be made, and he said it took place undoubtedly because a diversion had to be created immediately due to the fact that Hitler's invasion of Britain did not work out exactly as Hitler had planned.

In regarding the "long view," Miller pointed out that there has risen in the center of Europe for the first time in history a great mass of German people who now find themselves un-

## The Carmel Cymbal

der the leadership of an unscrupulous warrior. France, always the intellectual leader of the continent which, for centuries, has determined the course of European history, ((Tallyrand said, "If France catches cold all Europe sneezes")), disappeared before our eyes and what is left finds itself faced with the union of a powerful and energetic people.

Rex Miller does not believe that England can be invaded but, whatever happens, the British Empire is going to be changed. There will be a new and greater emphasis upon the self-governing colonies, and Canada and the other dominions will occupy a position of much greater importance after the war is ended.

One of the most significant things that has happened in this war and the thing that will do more to shape history than any other thing, is the acquisition of air bases on British territory by the United States. The fact that they were acquired in exchange for destroyers is beside the point.

Miller is wondering whether we in the United States have learned any lessons from this war. He thinks we're learning that modern warfare is more than just a military operation; that it is a political and psychological offensive. It begins before the fighting starts. For suggested reading he mentioned Edmund Taylor's "Strategy of Terror" and Herman Rausch-nigg's "Voice of Destruction."

Miller said that Communism wrecks a country much more effectively than Fascism, although the effect on the individual is the same—he loses his rights. But in Germany he got a strong central government in return. In Russia they have received general poverty for a limited amount of prosperity, and national weakness for national strength.

Miller warned of the danger of disunity arising from petty party disagreements. It was this that brought about the undoing of France, for France was cor-

rupt. Disunity in the French cabinet should have disappeared in the face of a major crisis, but it didn't. Even the French press was shot through with petty commercialism, editorial columns being bought up for a surprisingly small figure. Votes were for sale in the French Chamber of Deputies and the price wasn't high.

"We do not have this to contend with in our own Federal

Government to any extent, but corruption is rampant in our state and city governments," he said. "If we do not do something to check this corruption it will soon spread to the Federal government. If you want to know what that will do, look at France!"

+ + +

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